Senior Edition

THE SPOT

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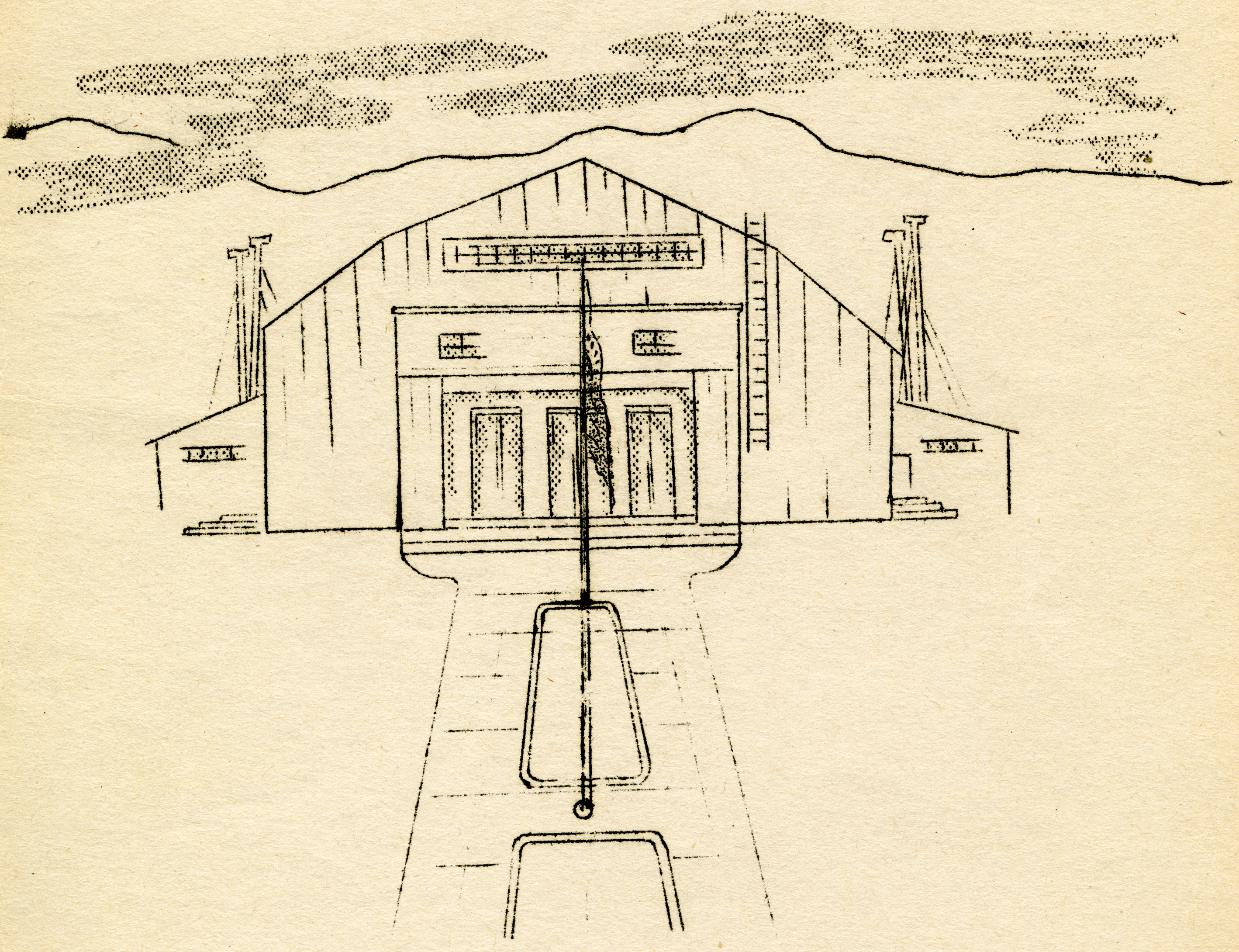

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THE SPOT

Vol. III No.7 June 4, 1944 Page 1

DITCH DAY

Selecting Picnic Grounds No. 2 for the site of their "Ditch Day" outing, the Duces, on May 14, passed another memorable milestone.

Gathering at the North Gate early Monday morning, the Seniors started their trek. Also present to make the trip were the class advisors, Mrs. Hayes and Mrs. White, with Mrs. Oltmans, Messers. Greenlee and Frizzell.

The activities started off slowly with card games, volley-ball, softball and some tumbling by Mr. A. Nielsen. With the approach of noon, lunches began appearing. Some Boy Schuts present were seen putting their cooking skills to use. After lunch, an aggressive aquatic game was started between a certain faction of the boys and the "Funsters."

(cont'd on page 8)

TO GRADUATES OF S'1945

Mr. Fox

With this issue of The Spot, the journalistic efforts of Manzanar High School comes to an end all activities of our school. Our teachers will be leaving for new positions, our students will be departing for various parts of the country, our equipment and rooms will be turned over for other uses and all that will remain will be the memories that once were part of our everyday school life.

However, we shall continue to keep all school records here at Manzanar, to issue transcripts, and to answer requests for advice and help from our former students in their new communities. Before schools elsewhere open in the fall I know that all of you will have become adjusted to your new surroundings and that you will be able to continue with your program in a more effective way than as though you had

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126 TO GRADUATE

The fourth and last commencement exercises of Manzanar Hish School will begin at 7:30 on June second in the Community Auditorium. One hundred and twenty-six Seniors, dressed in gray caps and gowns, will march on to the stage to "Pomp and Circumstance", played by the Manzanar Orchestra. The remainder of the program will be as follows:

Invocation--by Rev. Yuichi Naito of the Manzanar Christian Church; Welcome by Roy Muto, President of the Class of 1945; Greetings by Rev. Shinjo Nagatomi of the Manzanar Buddhist Chucrh; "God of Our Fathers," Ensemble, by Graduating Class; Greetings to Class of 1945 by L. Wentner, Assistant Project Director; Instrumental solo-"Ave Maria" by Roy Nakagawa; Commencement Address by Dean Edwin A. Lee, University of California; Vocal Solo-"Ave Maria" by Kay Shinden; Presentation of Class of 1945 by Dr. Genevieve W. Carter, Superintendent of Education and Howard K. Murakami, Parent-Teacher's Association; Response for Graduating Class by Teruko Hayashi; "Star Spangled Banner" by audience; Benediction by Father Leo Steinbach of the Manzanar Catholic Church;

(cont'd on page 4)

SR. CLASS WILLS

I, Peter Akahoshi, will my flickering eyes to the Army Signal Corps. I, Thomas Amano, will my chocolate bars to the Knights. I, Lily Ashizawa, will my studiousness to Tets Kayayama. I, Martha Ban, will my height to Alice Sakuma. I, Ray Chomori, will my good humor to the Good Humor Men. I, Hiroshi Fujii, will my sparkling eyes to my brother, Tom. I, Jow Fukushima, will my "Ipana Smile" to Tamotsu Yasuda. I, Henry Harada, will the soft spot in my heart to someone in Pasadena. I, Shorty Hashimoto, will my "Teddy" to Mich Yoshimoto. I, Tom Hashimoto, will my good nature to Mrs. Nail. I, Teddy Hayashi, so round, so firm, so fully packed, will my loud and clear voice to my brother, Jackson. I, Satoye Hikiji, will my color to Reiko Arai. I, Laurence Honda, will my moodiness to Grace Araishi. I, Mary Honday, will my nervousness to Miss Potts. I, Rose Honda, will my baby teeth to Dr. Cowan. I, Kazuo Hoshiyama, will my wings to anyone who wishes to fly. I, Yoshimi Ido, will my quietness to Kiku Komatsu. I, Sei Ikebuchi, will my yellow letterman sweater to Yoshiko Yamasaki. I, Sus Ioki, will myself to a home in block 34. I, Nobuyoshi Ishino, will my empty whiskey bottles to Yuki Shigemori. I, Susumu Iwasaki, will my cool way of dancing to the Seventh Graders. I, Kazuko Kadota, will my agitating quality to Reiko Kubota. I, Masamichi Kataoka, will my shyness to Bobby Kame. I, Nagisa Kawaguchi, will my cooking ability to kitchen 1. I, Ray Kawahara, will my lamb to Mary. I, Yoshihiro Kawauchi, will my nickname; "Skinny" to "Fat" Yamashita. I, Virginia Kikuta, will my G.R. ring to Masaru Kusaba. I, Florence Kimura, will my baggy sweaters to Lana Turner. I, Naoko Kono, will my nursing ability to Margaret Tanaka. I, Toshiko Kubota, will my subtle humor to Mr. Fox. I, Satomi Kuramoto, will my personality to all those who can't get along in this world. I, Rokuro Kurihara, will my physics knowledge to Mr. Abel. I, Masaru Kusaba, will my "Saturday Nights" to Virginia. I, Marina Maeda, will my bag of bones to "Sandy." I, Takeko Maeda, will model for the Miyatake Studio. I, Chiyo Mano, will my tumbling acts to the circus clowns. I, Katsuyuki Marumoto, will my wavy hair to Bryce Nishimura. I, Sumiko Masuda, will my red tresses to Masako Motoyasu. I, Mary Matsuno, will my professional way of playing golf to my caddy, "Speedy." I, Fumi Miki, will myself to Block 13. I, Togo Mikuriya, will my agitating spirit to Sam Yokoyama. I, Aiko Miyake, will my brains to anyone. I, Martha Mizumoto, will my warts to the frogs. I, Mary Mizumoto, will my hairdo to Susie Morishita. I, Yuki Mori, will my great big eyes to Yuki Shigemori. I, Tosh Morishita, will my figure to Aki Ozawa. I, Tadashi Mukai, will my day's living for "ban." I, Haruki Murakami, will my barbell physique to Kenji Yada. I, Roy Muto, will my place as one of the Three Musketeers to George Hazama. I, Kazuyoshi Nagashima, will my manners as a standard for other boys to follow. I, Tamotsu Nakahara, will relocate to

New York. I, Ruby Nakamura, will my typing to Cherry Yamada. I, Henry Nakano, will my baseball forms to Tad Arita. I, Judy Nakao, will my basketball ability to the Juniors. I, Himeko Nakashima, will my waves to Bernice Sakurai. I, Ikuyo Nanchi, will my handwriting to Yoshiko Nagai. I, Kazuo Naruto, will my ambitiousness to the Eighth Graders. I, Mitsuo Natsume, will my roudiness to Hajime Mato. I, Sumiko Nemoto, will myself to the "Sumitoma" Bank. I, Ujiaki Niwa, will my tremendous height to Bobby Hoshiko. I, Kiyo Nishi, will my dates to George sakamoto both now and forever more. I, Nagatoshi Nojima, will my pointed hair to "Dagwood." I, Satoye Okuji, will my brown shoes to Mrs. Hayes. I, Harumi Ogawa, will my staccato giggles to the "Great Gildersleeve." I, Kyosuke Ono, will my slugging ability to Noa. I, Ellen Oshio, will my use of big words to Mrs. Oltmans. I, Kay Osumi, will my life to Uncle Sam. I, Arata Ota, will my pompadour to (Naomi Inouye?). I, Yosh Otsuka, will my staccato voice to Mr. Greenlee. I, Joe Ozaki, will my baby ways to baby ways to "Baby Snooks". I, Setsue Ozawa, will my quietnesssto Seiji Saito. I, Akitsugu Saka, will my cool ways to Alan Ladd. I, George Sakamoto, will my right hand to Kiyo Nishi. I, Kuniaki Sakamoto, will my collection of T-shirts to the Forget-Me-Nots. I, Shizuko Sakihara, will my ability to play ping pong to Vonita Harada. I, Yuriko Sanada, will my nickname "Moonlight" to Mr. Greenlee. I, Kayoko Sato, will myself to the sugar rationing board. I, Velma Sato, will my cool headedness to Mr. Rogers. I Yuki Shiba, will whatever I have to Mas Yano. I, Kazue Shibuya will my ability read, write, and speak Jananese to the Nisei. I, Tamaru Shijo, will my airplane view to Bryce Nishimura. I, Terry Shimizu, will my ability to curl hair to Hitoshi Toji. I, Kay Shinden, will my voice to Mrs. Oltmans. I, Takaaki Shinto, can't will anything to anybody because I am already 20¢ in the hole. I, Chimiyo Shioji, will myself to Vic Takahashi. I, Ichio Shishido will the Red-bird barbell set to the Milo boys. I, Yoshio Shishido, will my sharp teeth to "Tabo". I, Teruko Sugihara, will my nests in books to any other book worm. I, Hideo Sugimoto, will my "pachook" stride to Jimmy Shikami. I, Victor Takemoto, will by ability to ceilings to the Janitor. I, Bill Takeda, will business ways to Shinichi. I, Sumiko Takeuchi, will my diminutive size to Mrs. Hayes. I, Rosita Tamai, will myself to Harukito Murakami. I, Chieko Tanaka, will my job at the Education Office to anyone. I, Sumako Tanaka, will my speaking ability to Akemi. I, Nob Tani, will my position in every decoration and bid committees to anyone who appreciates art. I, Shirley Tani, will my Hawaiian shirts to "Kats" to sleep on. I, Seizo Tanibata, will my pressing power to the laundry man. I, Haruko Tatsumi, will my brains to my sister, Kimiko. I, Akira Toda, will my long way home to "Queenie". I, Utako Toji, will my chartreuse sweaters to Miss Kramer. I, Mary Toguchida, will my white sandals to anyone who is desparate. I, Tsutomu Toma, will my masculine ways to "Potato" Hata. I, Toshimichi Tomita, will my feminine popularity to Laurence Tibbet. I, Leo Uchida, will my Charles Boyer voice to Mutsuko Ando. I, Gene Uematsu will my wise cracks to any salty person.

I, Marian Uyematsu, will my complexion to Lena Horne. I, Utaka Uyeno, will my baby face to Mr. Smith. I, Toshiyo Watanabe will my smiles to "Shorty." I, Yoshiko Yada, will my cheek to some "Min." I, Fred Yamada, will myself to the past. I,Ken Yamamoto, will my heart to my secret "heart throb." I, Harry Yamashina, will my long thin legs to "Hector." I, Hiroshi Yamashita, will my physique to Frank Sinatra. I, Yuri Yamazaki, will my beautifying mud baths to Tosh A. I,Ryoko Yano, will my sweet disposition to anyone having trouble with the sugar rationing. I, Midori Yokoyama, will my "green eyes" to Mr. Rogers. I, Ruth Yoshida, will my size to Bobby Miyatake. I, Junko Yoshimoto, will my "Chen-Yu" nails to Masako Yuge. I, Kazy Yoshimura, will my little red wallet to Mrs. White.

(continued from page one)

Catholic Church; Recessional "Victorious Legions March" by Manzanar Orchestra.

Upon the completion of the exercise a reception sponsored by the Parent-Teachers Association, will be held in the Auditorium. The parents of the Seniors are urged to attend this function. Climaxing the evening will be a dance given in honor of the new graduates. Only those possessing a ticket will be able to gain admittance to the dance.

ANNUAL STAFF

BACCALAUREATE SER.

The Baccalaureate Services for the graduating Seniors of the Manzanar High School was held in the Community Auditorium at 7:30 p.m., Sunday, May 27. Participating in the services were the three Manzanar Churches.

Representing the Manzanar Catholic Church was Father Leo Steinbach, who addressed the graduates in English, while the Reverend Shinjo Nagatomi of the Buddhist Church spoke in Japanese. Rev. Seiga Sakai of the Manzanar Protestant Church gave the invocation and benediction.

The program for the evening was as follows: prelude; processional; Invocation; hymn, "America the Beautiful;" reading, "Renascence" by Rose Tamai; vocal solo; sermon by Father Steinbach; hymn, "God of Our Fathers" by High School Choir; address in Japanese by Reverend Nagatomi; an instrumental solo; hymn, "America;" benediction; recessional and postlude.

SR. JR. PROM

Silhouettes of swaying palms and dancing figures decorated the walls of the auditorium at the all important Junior-Senior Prom held on the evening of May 12.

The highlight of the evening was the crowning of the Prom Queen, Masako Hori, who was attended by Masako Yuge, Miyo Tachibana, Chineko Mukai, and Kei Ono. Harumi Ogawa, last year's queen, pinned corsages on the attendents as they came on the stage and then crowned the queen.

As each couple came through the door a spotlight was focused on the pair. The evening of dancing was supplemented with star-studded entertainment and super refreshments. Some of those seen enjoying the evening were: Sumi T., Ken Y; "Maro" Tak; "Burp", Mas; Mas. Y., Kaz, S.; Chineko, Harry Y; Kei O., Mamo M.; Miyo, Tamotsu; Mas H., Akira T.; and many others.

CLASS PROPHECY

The year is 1960, and the locale is in New York City. Walking through Central Park I came across Mr. and Mrs. Tamotsu Nakahara (the former Kathleen Yoshizawa taking their children out for a walk in the park. A little later, I noticed a fellow stooping down to pick up a cigarette butt and this turned out to be none other than "Chandu" Peter Akahoshi, still up to his old tricks. Getting late so I thought I'ld go home to my apartment. I flagged a taxi to the curb and was pleasantly surprised to see the hacky was Tosh Morishita. Girl cabbies went out with the war, but Tosh managed to hang on to her job. Although I was a little doubtful about her driving ability I got on. On the corner of 42nd and Broadway, my fears were justified: Tosh took her hands off the steering wheel to powder her nose and "crash". I shakingly got out of the vehicle and peered into the other car. The poor guy was dead,--Yep, Akitsugu Saka did live a good life; his fatal mistake was trying to drive in New York City as he did in Manzanar. I saw two big cops running toward us; they turned out to be none other than Kuniaki Sakamoto and detective Ujiaki Niwa. After some argument, they took us to the police station; there I saw Sergeant George Sakamoto and policewoman Kiyo Nishi putting the third degree on "Baby Face" Yutaka Uyeno. I got tired of this prison life so I got my lawyer, Victor Takemoto (M.A.,B.A.,K.A.,Ph.D.,D.D.) to bail me. I thought I'll go see the Cubs who were in town play the Dodgers, but first to get a bite to eat: went into Ciro's and was served by waitresses Satoye Hikiji and Yuki Mori. The chef turned out to be none other than Sei Ikebuchi. Which explained my constipation. Still early for the ball game so I thought I'd go shopping for my Mother's Day present.

Went into Sak's Fifth Avenue into the millinery department and came upon a terrific argument being staged over a little squirrel, oh, excuse me, apparently it is nothing but an inanimate hat. What an argument, what cussing, well anyway, the salesgirl finally won out. After witnessing such an occurence I was a little timid but nevertheless went up and asked for a conservative little hat for my mother. I was stunned to see the pugnacious salesgirl was none other than Kazuko Kadota. After a brief exchange of salutations, I purchased my article and left. On the way to "Flatbush" I bought an Esquire at a drugstore run by Kazuo Naruto and Gene Uematsu. Glancing through the magazine I saw a picture of Kyosuke Ono dressed as neatly as usual in a genuine sharkskin suit modeling men's clothes for Desmonds. Finally got to Ebbet's Field, where I saw Uky Shiba selling bleacher tickets with her mouth as wide as ever. Going in to the stadium, I bought a program sheet from Mary Matsuno. Finally got into my seat in the bleachers and observing the field I saw Henry Harada and Rokuro Kurihara putting their college engineering course to use by leveling the field. My hunger was again overtaking me so I bought a "red hot" and ale from Nagatoshi Nojima. The teams finally came on the field. The Dodgers were led by shortstop Mas Kusaba. Other players on the daffy squad were catcher Akira Hirami, pitcher Togo Mikuriya, first baseman Kats Marumoto, second baseman Bill Taketa, third baseman Tadashi Mukai, left fielder Ka Osumi, centerfielder Sus Iwasaki and right fielder Nobuyoshi Ishino. Some Manzanites were also represented on the Chicago aggregation. Playing second for the Cubs was Shorty Hashimoto and what's this--waterboy or girl rather for the Cubs, Rosie Honda,---Virgie Kikuda was water girl for the Dodgers still "burping". Calling the balls and strikes from behind the plate was Toshimichi Tomita with Henry Nakano on first base and Sus Ioki on third. Tosh Tomita seemed busy dodging tomatoes and coke bottles being thrown at him by the agitators Yoshio Shishido and Harry Yamashina. The game finally ended in a brawl with managers Roy Muto of the Cubs and Yoshio Otsuka of the Dodgers arguing. Leaving the game, I decided to go "night-clubbing," so off I went to the Stork Club and there I saw Kaz Shimoda, freshly out of Seabrook Farm spending his fifteen year's earning which amounted to exactly $23.95, on a pie a la mode. Also met Tsutomu Toma and Sumi Nemoto, making eyes at each other. I observed at the bar, Stork's nightly customer Mr. Lawrence Honda ordering a "high-ball" from bartender Rosie Tamai. The main event of the evening was the presentation in New York of the pride of the West Coast, the famous Earl Carroll's girls, touring the Empire State. I got myself a table of fairly good vantage point but there were many hungry-looking wolves who beat me to the better tables. To name off some of these: "Blackie" Hideo Sugimoto, "Lulu Leo Uchida and Thomas Amano. The chorus girls came out in pairs led by "Queenie" Haru Ogawa, and Tamaru Shijo. These were followed in this order; Chimiyo Shioji and Kayoko Sato, Judy Nakao and Masumi Ono, Ruth Yoshida and Junko Yoshimoto, Utako Toji and Shirley Tani, and Chiyo Mano and Yoshiko Yada. A Western Union boy came paging me so I called him over and found him to be Masamichi Kataoka. I asked him about his farm in Sunland but he merely mumbled something about not making enough money and left. Opening the telegram, I found it was a message from a friend in California, urging me to come out to the "Golden State." Without further ado, I went home and chartered a plane for California.

At the airport I met hostesses Lily Ashizawa and Yoshimi Ido of the United Air Ways. My traveling mate was business executive Michael Suzuki and his glamourous secretary Hedy Lamarr who spent most of her time on his lap. He was cooperating too, by golly.

We stopped off at York, Pennsylvania, where we visited the York Barbell Foundries. At the gym, I saw Haruki Murakami attempting a press of a press of 400 lbs. Also hanging around were Ichio Shishido, Arata Ota and Farmer Hoshiyama, all as muscular as ever.

Our next stop was Cincinnati, Ohio where I stopped off long enough to have my headache in my stomach checked over by Dr. Kazuko Yoshimura. In Chicago, I saw Ray Kawahara trying to organize a professional basket ball team without success, the reason of the failure being only two persons signing up. They were Hiroshi Fujii and Joe Fukushima. I went into a pawn shop to get some "spot cash" and there I met proprietor Akira Toda. Got two "bits" on my fifty dollar watch which was a pretty good deal considering with whom I was dealing, noticed Mary Honda also working behind the counter as his secretary. Wonder if she gets paid. Time to leave Chicago---Destination Denver--noticed Mike Suzuki still with the secretary on his lap.

Arrived safely in Denver but no time to visit the city. Some passengers boarded our plane and after a good look I found them to be professional accountant Satoyo Okuji, registered nurses Tayo Shimizu and Teruko Sugihara and language instructor Kazue Shibuya, still slinging the booch, all headed for civil service positions on the West Coast. Talking to one of these girls, we found out a thing or two about Denver. For one thing we came into the knowledge that Tak Maeda went in the photo business as house wife, also that Chieko Tanaka, her sidekick is running a suki-yaki house on Larimer Street. We also found that Himeko Nakashima and Fumi Suzuki were doing some research work on the fine points of English as illustrated many years ago by Mrs. S. Oltmans--ah, such pleasant memories. Our next stop happened to be Salt Lake City. Noticed the Mizumoto twins sunning themselves by the lake. Also tanning their backs were Martha Ban, Nagisa Kawaguchi, Yuri Sanada, Fumi Miki, and Ruby Nakamura. Trying to attract the handsome lifeguards attention were Satomi Kuramoto and Ellen Oshio. They also drowned too--Ah, hunger again, went over to the food concession and there I saw Ikuyo Nanchi and Naoko Kono selling hot dogs. Our plane took off finally for Los Angeles. Landing at Burbank Field we hopped a taxi to the Evergreen Hostel, now in its eighteenth year of service. After recuperating for a day, I met film actress, Yuri Yamazaki, who took us on a tour of Hollywood. Visiting the M.G.M. lot, I noticed Ryo Yano in a bathing suit preparing for a shooting of their version of "Bahama Passage." The script girl turned out to be none other than Setsue Ozawa. The official prompter, kibitzing from the side was Shizuko Sakihara. The make-up artist, Velma Sato, was seen slinging cold-cream and lipsticks. At the Warner's lot, we came across "Green Eyes" Midori Yokoyama, and the songbird Kay Shinden rehearsing their numbers. At the special vocal training department, Fred Yamada, Sumiko Masuda, and Marina Maeda were seen taking lessons from instructor Sumako Tanaka. From here to the famous Disney Studios, where artists Nobuhiro Tani, Ken Yamamoto, and Florence Kimura were setting up their background work for the coming Walt Disney movie "Gumbo." We then visited the private office of C.B. Frizzell, now head of the Paramount Studios, and there I saw Marian Uyematsu and Grace Hochi interviewing for a job. Off to the beach to see the bathing beauties. Upon arriving at the beach I was attracted by a large crowd gathering around what seemed to be acrobats. Teddy Hayashi, the pea, of the pyramid, was being supported by muscel men Seizo Tanibata, Mits Natsume, and Tak Shinto.

Riding the waves were Skinny Kawauchi, Ray Chomori and Yuzo Matsutsuyu. I, inspried by the man bathers, borrowed an old out of style 1945 bathing suit from Hiroshi Yamashita, who was running a talking suit rent shop and headed for the water. On my way I stepped on Tosh Watanabe who was half buried in the sand. Although I expected to be murdered, I was greeted by a big smile. When I dived into a wave I ended up in the middle of what I thought was a group of mermaids. They turned out to be Sumi Takeuchi, Aiko Miyake and Tosh Kubota. After receiving some embarrassing slaps in the face, I decided to go up to the pier. On the pier I found Joe Ozaki and Kazuyoshi Nagashima having a fishing contest. Joe was ahead with a one and one quarter pound tom-cod.

And so here I am back in Los Angeles, California, right back where I started from many years ago. Sure is a small world: it seems as if I met every person of the S'45 class in traveling from New York to Los Angeles--A stark tragedy is what I say meeting over a hundred and twenty-six queer people in less than a week.

BE SEEING YOU ☆

JOUNALISM

CLUB

BEST WISHES

CHOIR

DRAMA CLASS

X CHANGE

Rambler
Topaz, Utah

With "Beyond the Horizon" as their theme, thirty-nine seniors held their commencement exercises on January 19, in their auditorium. This marked the fourth graduation to be held at Topaz.

A Spring Carnival sponsored by the Rambling Staff was presented on March 17 and 18. The reason for this Spring Carnival was to raise funds for the completion of the Year Book.

Hi-Lites
Rohwer, Arkansas

A lengthy discussion setting forth the pros and cons fo having an Annual this semester was sent to Terrie Otsubo, chairman of the Annual Committee, and read in each home room.

According to it, Mr. Peasley as well as all the faculty members consulted Mr. Thompson and Mr. Martin believe that it is not to the best interests of the students and school to try to have an annual so late in the semester.

From this issue of March 23, 1945, on the new revised staff will attempt to put out a four page paper every week.

Hi-Tide
Rivers, Arizona

To kiss a miss is awful simple,
To miss a kiss is simply awful.
Kisses spread disease tis' stated.
Kiss me, baby, I'm vaccinated!

(Cont'd from next col.)

The stingy farmer was scolding the hired man for carrying a lighted lantern when going to see his best girl.

"The idea!" he exclaimed. "Carrying a lighted lantern when you go see your girl! I never carried one when I went to see mine!"

"Yeah," said the hired man, "and look what you got."

Desert Sentinel
Rivers, Arizona

During April 6,7, and 8 the "Kampus Carnival" was held. This was sponsored by the student council.

(Cont'd from page 1)

been able to keep on at Manzanar Hi.

You do not nee my best, wishes, but you do need to give careful and continued thought now to making your transfer to another school during the summer months. I sincerely hope that each of you shall have the good fortune of an increasingly better educational opportunity as the years roll by, and that you may look back with satisfaction that Manzanar Hi, after all, stacks up with the best of them.

(Cont'd from page 1)

There were many similar private feuds all along the banks of the brook and in the creek itself. On the spot with the camera to cover the results of these clashes, were photographers George Shiba and Archie Miyatake.

Some spent the afternoon quietly under the tress, while still others played volleyball. A group was seen walking back to the picnic grounds with their "catches."

"SOPHOMORONS"

The up and coming Sophomores, with Nori Marumoto as president, passed a year of many successful activities. The first activity on their list was a stag-gette and stag dance which was held on November 25. On December 22, a couples' dance was held with "Holiday Inn" as the theme. A talent show was presented next for the enjoyment of everyone in school. As a last event the class played a hard-fought game of football with the Juniors.

The second Semester, which was headed by Alice Sakuma, began with much talk of a Sophomore dinner-dance. In order to raise money for this event several activities were held. The first was a hot-dog sale, and the other, a successful raffle-dance. A very exciting picnic-hike, which was fun for many, was sponsored by one of the homerooms.

The highlight and concluding event of the year was the dinner-dance, "Beyond the Blue Horizon." At this dance Betty Yamada was revealed as "Miss Ideal", with Seiko Kato, Masako Kusaba, Taye Iwasaki, and Michiko Yoshimoto as her attendants.

EIGHTH GRADE

The active eighth grade class started the first semester right with the election of their class officers. Under the capable hands of their president, Tom Izuhara, and advisor, Miss Williamson, they had their first big event, a Christmas dance, held on December 15, 1944. The second activity on their calendar for the same semester was a Pre-Valentine Dance, on February 3, 1945.

With their new president, Isamu Yamashita, they had a successful semester with Miss Williamson re-elected as advisor. Other activities were the Spring Frolic and several jam sessions during the semester.

(Con't next column)

PROSPECTORS

The mighty Junior Class started their calendar with a "bang," their first activity being the Junior Debut which was held at Mess Hall 16 on December 2, 1945. It was an evening of fun, dancing, and of course, refreshments. As the football season neared, we saw touchdown in the game with Big Pine, the score 33 to 0. Oh, yes! the Seniors played too.

Noticing that their treasury was rather empty, the Juniors decided to have a Punch Sale at the next football game, which was between the Seniors and Juniors. The Seniors sold tamales but our punch went like "hot dogs," mainly because the hot tamales being so hot, the students needed something to cool them off as well as soothe their throats after yelling so much. The Juniors were mighty, but the Seniors won, the score being 33-0. The game was followed by a dance, the Victory Ball, held at the auditorium. In the course of the ball, the Queen, Kei, a Junior, and her attendants, Ryoko Yano, a Senior, and Alice Sakuma, a Sophomore, were presented.

Following these activities was a Jam Session on February 23, at 7-15, and a Tamale Sale on March 2 by one of the homerooms, to raise money for the prom.

Though the Junior boys lost from the Seniors in the football game, the Junior girls won over the Seniors by one point in a baseball game held on April 27.

Closing the calendar of the Prospectors was the Prom, the most important event of the high school year. After much hard work and preparation, the Prom was held at the auditorium on May 12. Approximately 250 people attended. It was a great success with Hawaiian music filling the air and their theme Aloha.

KALLUM

by KATA

Since it's almost the end of the semester, shall we get nosey and see who's cooking on the campus?

I don't know whether this is a style or not, but K. Oshio has a way of saying "no." His way goes like this,"O -NO". Pretty cool, huh?

Jimmy shikami seems to be interested in a certain topic, entitled "N.I.". Now what could those initials stand for, Jimmy?

There's something mighty good cooking between Sadako T. and Seiji S. What---- could it be?

Have you noticed Martha Ban get all tongue-tied between the words "tab" and "TAD?"

I wonder shy Sumi A. likes her homeroom and Social Living classes. Could it be that one and only N.K.? Could be.

Harutoshi, which girl is it that interests you in the 9th grade? Is it by any chance H.N.?

Have you noticed the two Tro-Babes, Tommy H. and Togo M., lately? They always seem to be in a daze! I wonder what they're day-dreaming about.

Mas Yuge's always saying "Shimota." What does that mean, Mas?

"SCRUBS"

In spite of their inexperience in high school student activities, the Seventh Graders immediately proceeded to organize and plan under the wise counsel of Mrs. Dykes. It seemed as though the male "Scrubs" were a bit shy in starting out in their new school. This was shown in the election of the first semester officers--the cabinet consisted of all girls! Hisaye Kubota was an excellent president regardless of the absence of masculine strength. In addition to the class officers,student council representatives and home room officers were elected. In December during the Christmas season the Seventh Graders had a very happy and successful party,thanks to the hard work of their committees.

The second semester began with the election of new class officers;this time a few boyd were elected. With the new president, Jimmy Shikami, new activities were planned. For their last concluding event held in May, the class had a "wienie" bake. The class as a whole showed excellent cooperation and good spirit.

"FROSH"

The Ninth Graders began the year under the capable leadership of Mrs. Abel. Immediately after the opening of school, class officers and student council representatives were elected and plans for the semester were considered. The home rooms also functioned smoothly under the competent leadership of the elected officers. The class as a whole, although inactive for a short time, came to life in the happy season of Christmas and for their first main event, a Christmas party was held. Various committees working under the president, Yoshikazu Sakuma, made the party a success.

The second semester also started out with the election of new officers. This time the cabinet proposed many plans, promising the class a more eventful semester. During the month of March, the class put on a sale, the profit of which was given to the annual. Sports were not left out as shown by the enthusiastic athletes, who participated in inter-class baseball and volleyball. At the close of the year the mighty Ninth Graders held their unforgettable Freshman Prom, which was their concluding event.

Sports

SPEEDBALL....sturdy legs flash by.....swift, arrow-straight passes....they are clever, these girls..."Why, she hit that one with her head!"...concussion?...No, broken ball!..."Ah, well, all in a day's play"..fighting their way down the field "Hold tight"....it's a goal!....Teddy Hayashi, Mary Honda, Marina Maeda, and Sumi Nemoto should be remembered.

○

BASEBALL....disconcerting cry....cold-blooded umpire...."Strike three, you're out!"...Downward thrust of thumbs...must have been a hole in that bat...watch it on second...who moved that base?...Whee! ....there goes a long one...."Home run! Home run!"...Tosh Morishita, Tamaru Shijo, Rose Tamai, Yuri Yamazaki, and Sue Tanaka are coolheads.

○

VOLLEYBALL...perfect timing...heal thy girls...lusty shouts..."Pass"...and how they can pass!...intriguing sport...exacting strict cooperation...clock-like teamwork....loose, flexible wrists...."Don't touch it! It's outside!....Side out....rotate!"....Kiyo Nishi, Mary Honda, Rose Honda, Virgie Kikuta, Mary and Martha Mizumoto, Ruby Nakamura, Shiz Sakihara, Midori Yokoyama and Junko Yoshimoto will remind us of volleyball.

○

FOX TROTS, WALTZES, POLKAS---SOCIAL DANCING IS FUN...beginners all..Tuesdays and Thursdays...no timid wallflowers....jitterbugging is taboo...important fundamentals taught...gliding waltz steps..ever popular fox trot....polished and smooth...social misfits?...Never!

SENIORS DEFEATED

After many postponements the Senior-Junior baseball game finally started with a bang! Naturally, the mighty Seniors got their "ups"first, but were soon found out in the field by a one-two-three out.

After allowing the Juniors eight righteous runs in a shaky first inning, "Posture" Yamazaki settled down to work and allowed the Junior girls but a few scattered hits, while the Senior hitters, led by Rose Tamai, banged out some hits and runs.

Then came seventh inning with a tie score--ten to ten. With everyone on his toes, the score remained tie until the ninth inning when, with the bases loaded, Kumi Kato slugged a homer over the right fielder's head to put the game away for the Juniors.

Steadiness and efficiency was displayed by both the Seniors and the Juniors.

P.G. CHATTER

"Hey, Yuri, I can't find my gym socks." "There're in your dressing room, Mary."--------Mary Mizumoto.

"Are you Hisaye Kubota?" "No, but I lost my shorts; so I guess she won't mind if I wear hers."----------Uky Shiba.

"Here's some paper in my box."---------Marian Uyematsu.

"Has anyone got a pin? A button came off."-------Flo Kimura.

"Hurry! the teacher will yell out in a minute!"--------Tosh Morishita.

"Where's my pencil? I'm sure I put it in my little box."-------Kiyo Nishi.

No, it isn't a crazy house; it's just a typical day in the girls' gym, in the fifteen minutes the girls have to change into their gym clothes. They usually go into a mad rush.

HALL OF FAME

It is an honor to present to the students of Manzanar High School the Hall of Fame. As you may already know, the Hall of Fame is something that we should consider. These persons whose names appear under this title must be good players, must possess good sportsmanship, must possess personality, and must have done something outstanding in the field of sports. In this last edition, we want to mention Mas Kusaba in baseball and Akira Hirami in basketball. These boys have convinced us that they are the ones to have their names under this great title. Let us review their history.

Hailing from San Pedro, California, Mas Kusaba played baseball in this camp for the mighty 7-11 and the championship team, "Sears," He participated in baseball, basketball, and football. He was the captain for the mighty Senior Class football team and thrilled the fans with his smooth running. Although he is good in every field of sports, he has concentrated mostly on baseball. The baseball fans have sometimes called him "Speedy" or "Hawk" because he is so fast on stealing bases and covers his territory without any mistakes. Yes, we are proud to present to you the man with lots of personality and sportsmanship, Mas Kusaba, for the first one in our Hall of Fame.

The second person is Akira Hirami, who hails from that beautiful section called North Hollywood. "Ack" played for the strong Dusty Nine and also played basketball, baseball, football and volleyball. Akira showed everyone that he, too, was an all-round man in sports. His favorite sport is basketball and he really sparkles in that field. He was the key man for the Dusty Nine and the Senior Class basketball team. Akira was the man who brought his team practically all the victories. Although he is quiet, he has an unlimited number of friends.

QUIBS

Flashy plays....skill....dribbling....dodging...quick short passes...Watch that technical!...Whoops! What a spill...back into the fray....Ah! brave girl....hard knocks, but they love it...their favorite game....precision, accuracy, and perfect timing must be employed....first and second teams chosen....Oh, suspense....Oh, joy! woe!...Sparkling days full of snappy tournaments...Seniors against the Juniors ...first team against the second....There are many girls who should be remembered.. ..Haru Ogawa, Uky Shiba, Marian Uyematsu, Ruby Oshio, Kei Ono, Sumi Takeuchi, and others.

G.A.A.

Gay, vivacious girls flying hither and thither, but with definite aim....baseball, tennis....invigorating sports.... This is the Girls' Athletic Association ....Miss Hooper, the diminutive and vibrant sponsor...This Association supervises all girls' athletic activities.... Keep that school-girl figure...romp and play with the G. A. A.

CUTE!

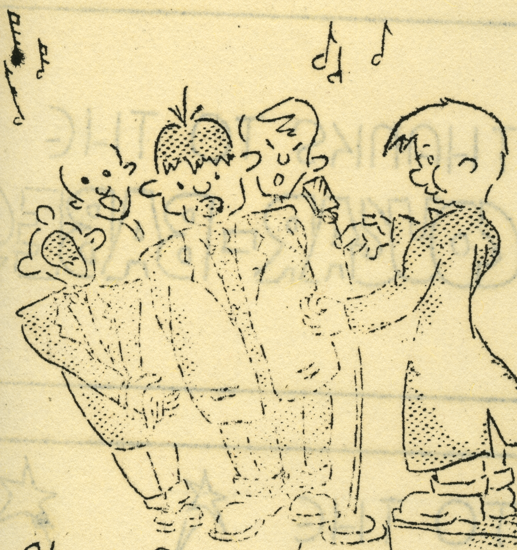
Mr. Smith, he had a hat.
On a chair he placed his hat,
Not knowing where his hat was at,
On the chair he sat to chat.
Standing up he saw it, flat,
Thinking to himself saying,
"Gee, I'm fat."
(We didn't really mean fat, but we needed something to rhyme with hat.)

CAMPUS NOSHAME

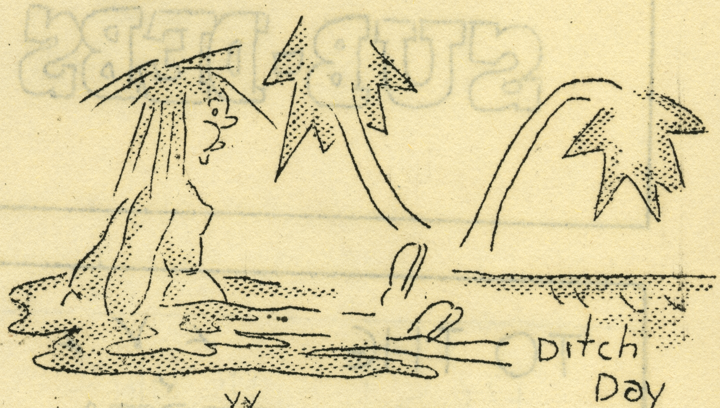
SONG OF THE WEEK

Block 7 Latrine
(Tune - Stage Door Cnateen)

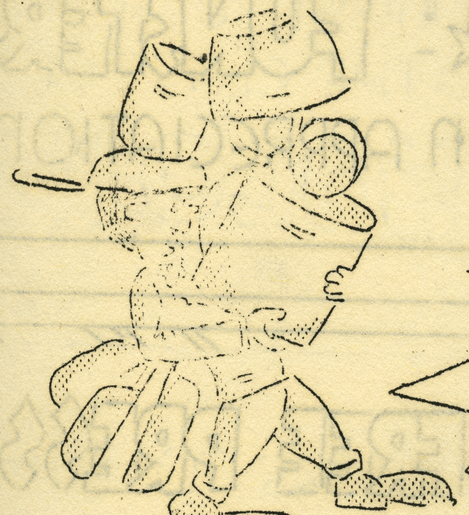
I left my soap at block 7 latrine.
I go there often you know what I mean.
I go there wearing my geta to take me a shower.
I can go sooner or later. It's always rush hour.
I left my soap at block 7 latrine.
I go there morning, noon and night and twice in between.
Cooperatives are really great.
And like it or not I cooperate.
There's no place but block 7 latrine.



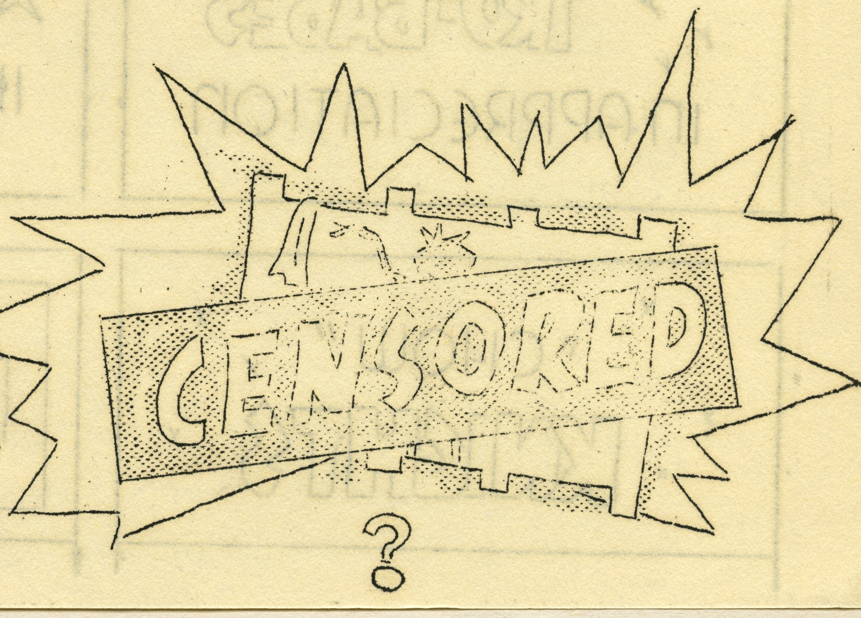
Choir Concert



Ditch Day



Banquet



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BEST WISHES
FROM THE
SHAMROCKS

CONGRATULATIONS
TO THE CLASS OF 45
SOLONS

THANKS TO THE
SUB-DEBS

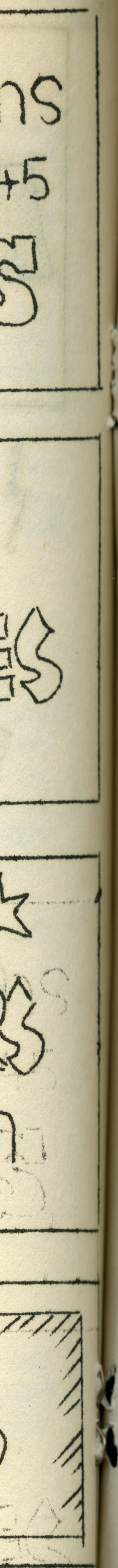
THANKS TO THE
COUGAR-BABES

TO THE
TRO-BABES
IN APPRECIATION

TO THE
FUNSTERS
IN APPRECIATION

"CHOW"
KNIGHTS

FREE PRESS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